

ML

5

M98W

v.1, c.2

674826

TABLE OF CONTENTS.

VOL. I.

LEADING ARTICLES.

| | Page | Page | |
|---|------|---|-----|
| BEETHOVEN, Characteristics of, by H. J. Gauntlett | 21 | Potter's (Cipriani) Recollections of Beethoven | 101 |
| — ditto, ditto (continued) | 53 | Webbe (Samuel) on Vocal Writers | 133 |
| — Recollections of, by C. Potter | 101 | Wesley (Samuel) Sketch of the State of Music in England | 1 |
| — Characteristics of, by H. Gauntlett, (continued) | 117 | *** on National Music | 3 |
| — ditto, ditto (continued) | 197 | — a Hint to Singers | 41 |
| Gems of German Criticism, <i>The Messiah</i> | 88 | ? ? ? Letter to the Editor of the Musical World | 127 |
| — ditto (Sebastian Bach) | 106 | | |
| — ditto (Mozart's Requiem) | 123 | | |
| — ditto (Goethe and Zelter's Correspondence) | 138 | | |
| — ditto ditto | 170 | | |
| — ditto ditto | 185 | | |
| — ditto (Carl Löwe's Oratorio of the Seven Sleepers) | 206 | | |
| Instrumental Music, on, by G. Hogarth | 69 | | |
| Music in England, Sketch of the State of, by Samuel Wesley | 1 | | |
| Musical Study, on the Objects of, by Edw. Hodges, Mus. Doc. | 37 | | |
| — ditto (continued) | 85 | Academy Concerts | 6 |
| — ditto ditto | 149 | Adelphi ditto | 26 |
| — ditto, in reply to Carrighan | 203 | Ancient ditto | 5 |
| National Music, on, by *** | 3 | — ditto | 27 |
| Organ, on, by G. Hogarth | 166 | — ditto | 141 |
| Singers, a Hint to, by *** | 41 | — ditto | 160 |
| Sebastian Bach, from Mr. Gauntlett's Lectures | 181 | — ditto | 174 |
| Vocal Writers, comparative view of, by Samuel Webbe | 133 | — ditto | 190 |

CONTRIBUTORS.

| | | | |
|--|-----|--|-----|
| "A in Alt" on Counter-Tenors | 61 | | |
| Adams's (Thos.) Harmonization of the 100th Psalm | 156 | Anderson's (Mrs.) Concert | 157 |
| Carrighan's (T.) Letter to the Editor of the Musical World | 152 | Bannister's ditto, Mr. Henry J. | 59 |
| Clarke, Charles Cowden, Song by | 9 | Begrez's ditto, Sig. | 210 |
| — ditto | 81 | Bishop's (Mrs.) ditto | 188 |
| — ditto | 130 | Bonniac's ditto, Mrs. | 61 |
| Coleridge, S. T., Song by | 49 | — ditto | 76 |
| Gauntlett (H. J.) on the Characteristics of Beethoven | 21 | Bridgeman's ditto, Mrs. | 26 |
| — ditto ditto | 53 | — ditto, Mr. | 77 |
| — ditto ditto | 117 | Bruce (Miss) and Mr. Nicholson's ditto | 175 |
| — ditto ditto | 197 | Camberwell performance of Sacred Music, at St. George's | 175 |
| — on Sebastian Bach | 181 | Commemoration of Sir Thomas Gresham | 160 |
| Gauntlett (E. E.) Stanzas by | 179 | Cope's Concert, Mr. and Mrs | 5 |
| G. U. Letter from | 75 | Cooke's ditto, Mr. T. and G. (Haydn's Abschied Sinfonia) | 112 |
| Hodges (Dr.) on the Objects of Musical Study | 37 | Chamber Concerts, (last of the 2nd series) | 6 |
| — ditto ditto | 85 | — ditto, (1st of the 3rd series) | |
| — ditto ditto | 149 | — ditto, (2nd of the 3rd series) | 61 |
| — in Reply to Carrighan | 203 | — ditto, (3rd of the 3rd series) | 93 |
| Hogarth (Geo.) on Instrumental Music | 69 | Chatterton's, (Mr.) Concert | 143 |
| — ditto, No. II. On the Organ | 166 | Choral Harmonists, 6th performance | 45 |
| Parry jun. (John) Letter to the Editor | 163 | Classical Instrumental Music, Concert of | 5 |
| | | — ditto | 61 |
| | | Derwort's Concert, Mr | 188 |
| | | Drury Lane, Madame de Beriot's Son-nambula | 125 |
| | | — Mad. de Beriot's Fidelio | 140 |
| | | — Miscellaneous performance of Music | 174 |
| | | — Mr. Balfe's Opera, 'The Maid of Artois' | 191 |
| | | Dulcken's Concert, Mr. Henry | 112 |
| | | — ditto, Madame | 127 |
| | | Exeter Hall Festival | 76 |
| | | — ditto | 94 |
| | | — ditto | 111 |
| | | Eisteddvodd | 189 |
| | | Field's Concert, Mr. Cornelius | 5 |
| | | Festival of the Sons of the Clergy | 160 |
| | | Hawes's Concert, Mr. | 27 |
| | | Holmes's ditto, Mr. | 175 |
| | | Kellner's Soirée Musicale, Mr. | 158 |

TABLE OF CONTENTS.

| Page | | Page | |
|--|-----|---|-----|
| King's Theatre, opening of — 'Beatrice di Tenda' | 27 | Fidelio (Piano-forte arrangement) | 211 |
| — 'La Gazza Ladra' | 78 | 'For me let fall a tear,' G. Hargreaves | 143 |
| Kialmark's Concert, Mr. | 188 | Four Seasons (The), F. Ries | 8 |
| Lanza's ditto, Signor | 174 | Fugues, Six, W. Crotch, Mus. Doc. | 28 |
| London Choral Institution | 143 | 'Gently glides our bark,' F. W. Horn- castle | 127 |
| Liverpool, performance of Mr. Holden's Oratorio at | 61 | 'Good bye, sweet heart,' S. Nelson | 79 |
| Meyer's Concert, Miss | 127 | Hamilton's Catechism | 161 |
| Mori's ditto, Mr. | 142 | Handel's Fugues by H. J. Gauntlett | 160 |
| Moscheles' Concert, Mr | 142 | 'Hark, the distant village,' T. Attwood | 78 |
| Muller's ditto, Mr. Thos., at Bath | 77 | Haydn's Canzonets, W. H. Callcott | 29 |
| Musicians', Royal Society of, Concert | 210 | 'I cannot weep as once I wept,' Mrs. H. Shelton | 63 |
| Ole Bull's Concert, Mr. | 172 | 'Israel is a scattered sheep,' Wm. Crotch, Mus. Doc. | 79 |
| — 2nd ditto | 190 | La brillante, W. H. Holmes | 29 |
| Palace, Concert at the King's | 188 | 'La modia, dal Mo. Cav., P. Gabassi | 144 |
| Ostergaard's Concert, Miss | 142 | La serenata, Maestro Vaccaj | 144 |
| Patten's Concert, Mr., at Winchester | 77 | Les Regrets, C. Guynemer | 46 |
| Philharmonic Concert | 26 | 'Like to the falling of a star,' J. Mc Mur- die, Mus. Bac. | 144 |
| — ditto | 76 | L'utile et agréable, Hünten | 211 |
| — ditto | 110 | Madrigals, a short Account of | 8 |
| — ditto | 141 | Melodies of many nations, F. W. Hor- castle | 79 |
| — ditto | 173 | 'Music from shore,' J. Lodge | 62 |
| — ditto | 209 | 'Oh ! my own native land,' J. W. Hobbs | 128 |
| Quartett Concerts, 1st performance | 7 | 'Oh ! that my head were waters,' W. Crotch, Mus. Doc. | 113 |
| — ditto, 2nd ditto | 44 | 'O Jesu Pastor Bonus,' C. Guynemer | 62 |
| — ditto, 4th ditto | 92 | Organ Preludes, Fugues, &c., J. Seb. Bach | 46 |
| Robson's Concert, Mr. Willman and Miss K. | 59 | Orpheus, a collection of Glees, book 1. | 8 |
| Roekel's Concert, Mr. E. | 188 | — ditto, book 2 | 211 |
| Royal Academy of Music | 160 | Overture, F. M. Bartholdy | 97 |
| Sacred Harmonic Society | 210 | Psalm Tunes, Wm. Crotch, Mus. Doc. | 78 |
| Salaman's Concert, Mr. | 6 | Psalm and Hymn Tunes, &c. by J. T. Terry | 211 |
| Sale's ditto, Mr. | 126 | Raumer's England in 1835 | 73 |
| Sala's ditto, Mad. | 174 | — ditto (concluded) | 108 |
| Schulz's ditto, Mr. | 210 | Rondeau brillant à 4 mains pour le Piano- forte, Aloys Schmitt | 144 |
| Sedzatsek and Sig. Brizzi's ditto, Mr. | 158 | Rondino for the Piano-forte, D. Schles- inger | 113 |
| Shaw's ditto, Mrs. A. | 174 | Rondo, for the Piano-forte, on 'Ouvrez, ouvrez,' J. Moscheles | 128 |
| Subscription ditto, at Manchester | 77 | Semiramide, Rossini | 72 |
| Societa Armonica | 126 | Signal fires, song, written and composed by the wife of a distressed clergyman | 128 |
| — ditto, (4th concert) | 159 | Sketches for the Piano-forte, Three Musi- cal, W. A. Bennett | 62 |
| Thalberg's Concert, Mr. | 171 | Sonnet to Sleep, J. Abel | 96 |
| Vaughan's ditto, Mr. | 158 | Souvenir des Concerts, J. Moscheles | 128 |
| Vocal Concerts | 6 | Studio for the Organ, Samuel S. Wealey | 143 |
| — ditto, (5th) | 92 | Study alla fugata for the Piano-forte, F. W. Hornastle | 113 |
| — ditto, (last) | 126 | The Mariner, H. Burnett | 62 |
| Willman's Concert, Miss K. Robson & Mr. Zampa, Herold's Opera of, at Covent Garden | 59 | 'There is an eye that never sleeps,' T. Attwood | 78 |
| — ditto, at Drury Lane | 28 | 'The Rose that all are praising,' E. J. Loder | 78 |
| REVIEWS. | | | |
| Allegro appassionato per il Piano-forte, W. P. Beale | 113 | Three Rondos for the Violoncello and Piano-forte, G. A. Macfarren | 113 |
| Bird of the Greenwood, E. J. Neilson | 143 | The Star Spirit, S. Nelson | 78 |
| Blind Boy (The), H. Bonn | 46 | The Wreck Bark, E. J. Loder | 62 |
| Capriccio for the Piano-forte, Miss Mount- ney | 79 | 'The wandering wind,' E. J. Neilson | 143 |
| Compendium of Music, an Elementary, by a Lady | 176 | 'To fretful love sing lullaby,' Vaccaj | 61 |
| Concerto pour le Piano-forte, Beethoven | 46 | Toccata for the Piano-forte, C. Czerny | 143 |
| Concerto for the Piano-forte, H. C. Litoff | 128 | Variations pour le Piano-forte, Aloys Schmitt | 143 |
| Dictionary of Musical Terms, J. A. Hamilton | 161 | — sur un thème de Auber, C. Mayer | 161 |
| Etudes Mélodiques for the Piano-forte, (Twelve) F. Hünten | 161 | 'Wake, lady, wake,' W. B. Wilson | 79 |
| Exercises for the Piano-forte (Eighteen Progressive), F. Hünten | 161 | Waltz Bijou, The, M. Strauss | 8 |
| 'Fair Geneviève,' E. J. Loder | 79 | | |
| Fantasia on 'Or che in cielo,' J. Mos- cheles | 97 | | |

TABLE OF CONTENTS.

v

| Page | Page | | |
|--|------|---|-----|
| Waltzes, Three original, G. E. Eachus | 62 | Dog, a Musical | 48 |
| — Berlin, and Valse à la Scaramouche, B. Mc Kenzie | 176 | English Singers | 128 |
| FOREIGN. | | English Opera House, "The Rose of the Alhambra" | 193 |
| Ballet, a new, by Mons. Taglioni | 49 | Eolian Violin | 30 |
| Bassano (Mme. Taccani Tascer) | 186 | Exeter Hall Festival | 63 |
| Bellini | 186 | Fire in Theatres | 64 |
| Bergamo (Musical Festival) | 187 | "For an old song" | 162 |
| Berlin (Dr. Carl Lüwe's oratorio, 'Die Sieben Schäfer' | 145 | Giulio Grisi, Mlle. | 80 |
| — (Singing Academy) | 154 | — Ditto | 114 |
| — (Quartett Concerts) | 177 | Glee Club, Prizes | 30 |
| — (Prince Radziwill's 'Faust') | 187 | — ditto, Established 1786 | 81 |
| Bonn, Anniv. of Beethoven's Birthday | 144 | — ditto | 97 |
| Brunswick (Festival of the Elbe union) | 187 | — ditto | 129 |
| Dresden (Mdlle Sabina Heinfetter) | 145 | Gresham Commemoration | 49 |
| Dusseldorf. | 114 | Harmonious Blacksmith | 163 |
| — (Musical Festival) | 186 | Haydn, Anecdote of | 178 |
| — ditto | 211 | Heinfetter, Mme. Sabina | 63 |
| Filipsi, a pupil of Paganini | 29 | Italian Opera at Paris | 64 |
| Frankfort on the Mayne | 154 | Les Huguenots, praise of, by the Gazette Musicale | 29 |
| — (The Museum, &c.) | 177 | Lessons in Music, the first | 162 |
| — (Ferdinand Ries) | 177 | Lines on Harmony, the | 179 |
| Huguenots, Meyerbeer's | 9 | Long Concert (A) | 178 |
| — Six first representations of | 48 | London Choral Institution | 114 |
| I Briganti, Mercadante's | 154 | Low Voices | 81 |
| Leipsic (Felix Mendelssohn) | 154 | Lully's Death | 178 |
| — (Organ Pedals) | 177 | Mahomet (the Sultan) engages Musicians from Paris | 211 |
| Lipinski (M.), the Violinist | 80 | Malibran De Beriot | 97 |
| Malibran at Milan | 47 | Melodists' Club | 65 |
| Matrimonio Segreto, Cimarosa's | 47 | — ditto | 81 |
| Mendelssohn's Oratorio | 8 | — ditto | 114 |
| Milan (Italian Opera in Mexico) | 182 | — ditto | 130 |
| Music-stand, Mr. Mayerhofer's new invented | 26 | — ditto | 162 |
| Naples, Donizetti | 155 | Mercadanti's "I Briganti" | 103 |
| Paris, Lipinski's Concert | 177 | Moscheles, Mr. | 129 |
| Parma, Paganini | 145 | Mozart at Eight Years of Age | 9 |
| Prague, Merk the violoncello-player | 145 | Music | 114 |
| — Hering's Oratorio "Der Erlöser" | 155 | "Music of the Bible," announcement of | 31 |
| "Robert le Diable" at New Orleans | 49 | Music-stand, new-invented | 48 |
| Trotter's (Miss Isabella) Singing at Paris | 49 | Music-meeting, Yorkshire Amateur | 179 |
| Vienna, Klein's Oratorio of "David" | 144 | Musical Education in France | 29 |
| — Lachner's Sinfonia Passionata | 187 | Musical Composition | 97 |
| MISCELLANEOUS. | | Musical Criticism | 194 |
| Ambrogetti | 30 | Musical Sticks, application of a bundle of | 193 |
| Ancient Concerts, establishment of | 30 | National Music | 63 |
| Barnett, Mr. | 129 | National Music Hall | 130 |
| Baumgarten | 97 | Objects gratifying to the eye, &c. | 10 |
| Beethoven's Sinfonia Eroica | 9 | Ole-Bull, the violinist | 129 |
| Bellini, Bust of | 30 | — ditto | 145 |
| Bochsa's (Mr.) Music to a Ballet d'Action | 80 | — ditto, does not play for Laporte | 211 |
| Bridgeman's (Mrs.) Oratorio | 8 | Opera of no note | 129 |
| Caffarelli | 64 | Opera Singers | 79 |
| Carillons | 194 | Oxford Commemoration | 193 |
| Catch Club | 98 | Paganini (Dr.) his Violins | 30 |
| — ditto | 98 | — the Tenor-singer | 31 |
| Catholic Chapels | 47 | — eclipsed | 97 |
| Cervetto | 30 | Pasta, Mme. | 178 |
| Choral Fund, piece of Plate presented by Clarone, Bass | 29 | Pathetics eschewed | 178 |
| Claron, Bass | 47 | Philharmonic Society | 80 |
| Corne Inglesi | 114 | — ditto | 114 |
| Crotch's (Dr.) Oratorio of Judah | 122 | Phillips's (Mr. T.) Lectures on Music | 178 |
| Dactyliion, Herz's | 122 | — ditto ditto, at Oxford | 211 |
| Davies, Cecilia | 29 | Pixis, Mlle. Francilla | 129 |
| — ditto | 47 | Provincial Concerts | 30 |
| De Pinna's New Opera | 114 | Queen's (the) Concert | 162 |
| | | Royal Society of Musicians | 114 |
| | | Salomon | 48 |
| | | Schlesinger v. Herz | 162 |

TABLE OF CONTENTS..

| | Page | | Page |
|---|------|---|------|
| Serenade, The | 64 | POETRY. | |
| Singers, to | 162 | | |
| Society of British Musicians | 162 | | |
| Spohr | 48 | Catch | 65 |
| Strasburgh Musical Festival | 8 | "Do not think my heart is gay," Song, by C. C. Clarke | 81 |
| Tamburini's Benefit at Paris | 68 | Harmony, Lines on, by Strode | 146 |
| Thalberg | 63 | "I love the talking of the giddy breeze," Song, by C. C. Clarke | 9 |
| Tivoli at Paris | 123 | Stanzas, by E. E. Gaudent | 179 |
| Vauxhall | 199 | Whip-poor-Will, Song, by C. C. Clarke | 130 |
| Violin (The) and its Professors | 173 | "Ye drinkers of stingo," Song, by S. T. Coleridge | 49 |
| Vizir (Le Grand) a song | 194 | | |
| Voice, a Double | 211 | | |
| Welsh Bards | 48 | | |
| | 47 | | |

